

# Black Magic Pocket Cinema sheet sheet

## Presets:

**Ruskin Main - Video:** Use if editing/grading in premiere (already colour corrected)

**Ruskin Main - Log:** Use if editing/grading in DaVinci (Use Colour Checker) (needs colour correcting)

**Ruskin Long Record:** Use if filming a talk or performance

**Ruskin DCI:** Advance use only.

## Main Menu

### **Format:**

HQ - Broadcast Quality (Recommended)

LT - Use if you need to record for a long time

HD - 1080p - Shoot in this

4K DCI - 4K cinema - Use if your work is projected large scale

**Dynamic Range:** Extended Video - if you want to do small colour correction in premiere

Film - Best all round - use if you want to grade in davinci, add a specific look to your video

**Window Sensor:**Off

**Frame Rate:** 24fps - Cinema - **use this one** / 25fps - TV / 30fps- TV

**Off Speed Recording:** On - Slow Motion Off - Normal Speed

**Off speed Frame rate:** 48fps - 2x slow mo

**Preferred Card:** SD - Card

## Shooting

**Lenses:** we have 2 lenses for the Blackmagic:

**16mm - Wide Lens:** T2.2 Close Focus - 0.2 meters

**35mm - Tight Lens:** T1.5 Close Focus - 0.3 meters

### **Shutter:**

172.8" - Normal Speed

86.4" - Fast moving objects - less blur

345.6' - More light - More blur

### **ISO:**

Choose either of the following:

400 - lots of light (Outdoor, Daytime, Natural light)

3200 - Dark setting (Night, Indoors)

### **Aperture:**

T1.5 - Shallow DOF (Depth of Field) - Most blurry

T2 / T2.8 / T4 / T5.6 / T8

T11 - Recommended Maximum

T16 / T22 - Deep DOF - Least Blurry

### **ND**

ND filter in bag - Screws on front of lens twist until a good exposure is gained.

### **White Balance:**

Bright Sunlight 5600K

Incandescent Bulbs 3200K

Fluorescent Bulbs 4000K

Mixed Light 4500K

Cloud 6500K

### **Using a Grey Card to set white balance:**

WB / AWB /Place grey card in square and select Update White balance